



My Auckland

Karen Triggs
PHOTOGRAPHY

My Auckland

This Portfolio is a collection of documentary, street, architecture, landscape and cityscape images made between February and May 2022.

Photography for this project seeks to capture my love for Auckland, showing the diversity of its people, its character and its landscape during the time of the Covid-19 pandemic which, in years to come, will be looked upon as part of the city's history.

Auckland is blessed to be a harbour city, with its beautiful beaches and islands easily accessible to its population. Rangitoto Island is a much-beloved natural landmark which distinguishes Auckland from any other city in the world. In the past few years it has seen sweeping change to its infrastructure due to new transportation hubs and roading projects, waterfront extensions, cycle lanes, high-rise apartments, high-density housing and other key projects. In contrast, some areas of Auckland are no longer thriving or have been left to decay.

Street and documentary photography is important to our history because it records just that. People have been working from home, and the CBD has been empty of life. For so many months the lack of vehicles on our once-choked and busy highways meant Auckland rush hour was non-existent. Now people are slowly coming back. When we look at life on the street we see things like fashion, make-up, hairstyles, body adornments (tattoos and piercings) and mask-wearing. We see cars, artifacts, technologies, billboards, buildings, parks, roadways and cycleways - all indicators of the time in which they were photographed.

I hope you enjoy looking at my images in this e-book as much as I enjoyed making them.
If you have any queries please don't hesitate to contact me.

Karen Triggs

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*I like this place and could
willingly waste my time
in it*

- William Shakespeare



























card here.

...HOT BREAD

WAYS

SEA WORLD
FRESH FISH
TAKEAWAY

PH: 274

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THE STORY CONTINUES



Throughout its unique history, the CPO has always been designed to provide our transport system with the capacity to meet the needs of our growing population. The City Rail Link (CRL) will provide the capacity to meet the needs of our growing population. The City Rail Link (CRL) will provide the capacity to meet the needs of our growing population.

THE CITY RAIL LINK

TWO STATIONS COUNTS POSSIBLE

The City Rail Link will allow more trains to run, transport more people and connect communities right across Tāmaki Makaurau.



MANUKAU

will connect the city to the coast and the airport. The City Rail Link (CRL) will provide the capacity to meet the needs of our growing population. The City Rail Link (CRL) will provide the capacity to meet the needs of our growing population.



about half the time. The City Rail Link (CRL) will provide the capacity to meet the needs of our growing population. The City Rail Link (CRL) will provide the capacity to meet the needs of our growing population.

to Karangahapepa (14 mins)
to the Airport (14 mins)
to the Airport (14 mins)



travel-times











LET THESE PANELS NEVER BE FILLED









allbirds



allbirds







Reflection

I look back at the wonderful opportunity this project: ***My Auckland***, has given me.

It gave me confidence to get out on the streets and capture this beautiful place in a time of our history that none of us have seen before.

I am privileged that laws enable photographers to record what's happening on the street, and I honour and thank those who passed me in a fleeting moment and are now featured in my images.

I would like to thank:

Tony Bridge, my Mentor

Kathy Servian, Reetha du Preez and my amazing NZDP108 virtual classmates

Chris Parkin, my Tutor

And last but not least ...

Anna Arrol, Dean Robieson and Mark Steyn for being my shooting buddies and advisors - and for keeping me on the straight and narrow!

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